



## **XIX FESTIVAL CORAL INTERNACIONAL DE MEDELLÍN “JOSÉ MARÍA BRAVO MÁRQUEZ”**

### **2020 CALL**

#### **I. ABOUT THE FESTIVAL**

- 1.** The **XIX Festival Coral Internacional de Medellín “José María Bravo Márquez”** will take place in 2020. It is a non-competitive event, open to choirs of all levels from any country. Its primary objective is for all participant choirs to share their experiences, repertoire, and artistic vision, to enrich the choral-music field.
- 2.** The **XIX edition of the festival** will take place between July 15 and 19 of 2020 in Medellín and other towns within the Department of Antioquia.
- 3.** All festival concerts are free and open to audiences of all ages

#### **II. ABOUT THE REQUIREMENTS AND THE SELECTION PROCESS**

- 1.** Applicant choirs must submit the next documents to the Evaluation Committee by February 15 of 2020 via email:
  - Conductor’s updated C.V.
  - Choir’s updated C.V. (it must include the number of singers. Extension: up to 25 lines (please do NOT include the singers’ names).
  - Proposed repertoire for the **XIX Festival Coral Internacional de Medellín “José María Bravo Márquez”** (concerts up to 45 minutes).
  - 2 pieces recorded by the choir in mp3.
  - 2 pieces recently recorded in video. Send either a YouTube link (preferred) or an mp4/mov file.
  - A contact email address.
  - Contact phone numbers
- 2.** The Evaluation Committee will contact the accepted choirs by March 1 of 2020.

#### **III. REQUIREMENTS FOR THE SELECTED CHOIRS**

- 1.** The Festival will cover the costs of the selected choirs’ lodging from **July 14 at 6:00 p.m. to July 20 at 9:00 a.m.**
- 2.** Opening and Closing Concerts:
  - **OPENING:** July 15 at 5:00 p.m.
  - **CLOSING:** July 19 at 4:00 p.m.



3. The repertoire selection is free. However, all choirs must include a piece from their country –or city– of origin and a piece by a Colombian composer.
  4. The Evaluation Committee will choose the choirs for the closing concert and will announce the pieces to sing with the all-choirs ensemble. These pieces will be announced once all choirs are confirmed. The festival will send the corresponding scores and the rehearsal schedule.
  5. After their participation confirmation, the Production Committee will prepare and send all choirs their individual detailed schedule.
  6. All choirs coming from other cities and countries will have a daily concert in a venue around the city.
  7. All choirs must authorize the recording and streaming of their concerts on television and over the Internet. Besides, they must sign a waiver form, explicitly stating they are not entitled to any compensation or royalties for their performance and use of their image in photos or videos captured over the festival.
  8. All choirs and their members will follow the guidelines provided by the Organizing Committee. This includes concert programs, schedules, transportation, meals, and lodging. The Organizing Committee will be able to make changes in case of unforeseen situations and will opportunistically notify the choirs about them.
  9. All artistic activities (choral or not) outside the program of the festival must be explicitly authorized by the Organizing Committee.
  10. All expenses not included within this call will be assumed by the individual choirs or their members.
  11. The Organizing Committee will be at the choirs' disposal for any unforeseen situation, helping them solve it.
  12. It is highly recommended to take the necessary precautions to avoid losing personal items. The Organizing Committee will not be responsible for any missing object.
  13. **Insurance.** Choir members must have an insurance plan that covers accidents and medical attention. It is highly recommended to get individual insurances. The Festival will **NOT** be responsible for accidents or choir members' illnesses.
- IV. **MEALS AND LODGING**
1. Choirs will stay at the hotels assigned by the Festival exclusively (in double, triple, or quadruple rooms)



2. The conductors will have the right to stay in a single room.
3. The Festival will cover all meals and choose the corresponding restaurants. It is possible to have meals at a different place; however, the Organizing Committee must be notified 48 hours in advance to be able to cancel restaurant reservations (the Festival will not refund money due to these situations).
4. The Festival will cover the meals (breakfast and dinner), lodging expenses, and transportation within the Festival activities –up to 20 choir members and 1 conductor (21 people). The Festival will cover from the dinner on July 14 to breakfast on July 20 of 2020. Choirs exceeding these dates will have to pay U\$D50 (fifty American dollars) per person daily. **The Festival will only cover the mentioned expenses for registered choir members –NOT for companions, even if they don't exceed the maximum people per choir. If the choir members wanted to bring companions, they must pay U\$D50 (fifty American dollars) per person; this includes meals (breakfast and dinner) and lodging.**
5. Choir members' and conductors' traveling expenses to Medellín –host city of the Festival– and back to their cities will be covered by themselves.
6. The Festival will cover the transportation expenses from the airport to Medellín and vice versa for all choirs coming from abroad or Colombian cities other than Medellín. A Production Committee member from the Festival will take you from the airport to Medellín. If the choir members arrive on different flights, the Festival will only cover the transportation of the biggest group.
7. All transportation expenses related to the scheduled concerts will be covered by the Festival.

Note: All other expenses (for example tourism) will be covered by the individual choirs.

## V. CONTACT INFORMATION

- **Jorge Hernán Arango García: [corojorge@gmail.com](mailto:corojorge@gmail.com)**  
**WhatsApp +57 312 791 3071**
- **Isabel Cristina Álvarez Soto: [isatotote@gmail.com](mailto:isatotote@gmail.com)**  
**WhatsApp +57 301 241 4406**

Please use these ways of communication EXCLUSIVELY